

UNIVERSITY LIBRARY

NEWSLETTER

McHenry Library
UC Santa Cruz
Science &
Engineering Library

Friends of the UCSC Library

July 2009



A Scavenger Hunt at the Library?—Introducing Annette Marines

By Lettie Bennett

“The results were clear: all students found better sources and wrote better papers.”

Brij Lunine, Writing Instructor

The story of the partnership between Annette Marines, reference librarian, and Michelle Morton is a great example of how librarians help students to deliver higher quality work

Annette Marines is the Library’s Coordinator of Instruction and Outreach. In 2008 she partnered with then library school intern Michelle Morton in a pilot project whose goal was integrating library resources and research strategies into the Writing 2 curriculum. (Writing 2, also called Composition 2, is a class required of all UCSC students.) Michelle and Annette recruited four writing instructors to participate in the pilot program.

THE SCAVENGER HUNT

A scavenger hunt gets students into the library stacks and promotes critical thinking about evaluating books, electronic resources, and other media. Annette discusses online search strategies and demonstrates the wiki she created for the class. The [wiki](#) is a general guide to research for Writing 2 students—and as you will see if you follow the link to it, it offers valuable guidance for any library user. It provides links to library resources and serves as an online site where faculty, librarians, and students can collaborate. In the final session Annette meets with the students in their classroom to recap the lessons and receive feedback and comments.

WHAT THE STUDENTS REALLY FOUND

The outcome? Students who benefit from Annette’s instruction write longer, more analytical papers. The papers demonstrate the evaluation of resources and proof of critical thinking the instructors seek. Students get better grades. What a win!

“After using the research methods presented by Annette, my students produce better papers and their understanding of research is exponentially improved.”

Farnaz Fatemi, Writing Instructor

THE STORY BEHIND THE STORY:

Michelle and Annette met when they worked together in the UCSC Undergraduate Research Apprenticeship Program for the [Chicano / Latino Research Center](#). After receiving her Ph.D. in Literature from UCSC, Michelle pursued a master’s degree in Library Science at San José State University. Today Michelle is a librarian at Cañada College in Redwood City.



Annette Marines and Dr. Michelle Morton

Annette is just one of the team of UCSC librarians and archivists who teach 8000 students in 300 classes a year. The inspiration for integrating the teaching of [information literacy](#) into the writing program came from a program she attended in 2004. This pilot project was influenced by an [article](#) by Barbara Alvarez entitled “A new perspective on reference: crossing the line between research and writing.” Annette’s synopsis of the UCSC project was accepted for presentation at the July 2009 conference of the American Library Association.

The Dead Coming Alive – UCSC Special Collections at Shoreline

By Astrid von Soosten, Director of Library Development

If this headline doesn't puzzle you, you must be a Deadhead. Otherwise let us explain:

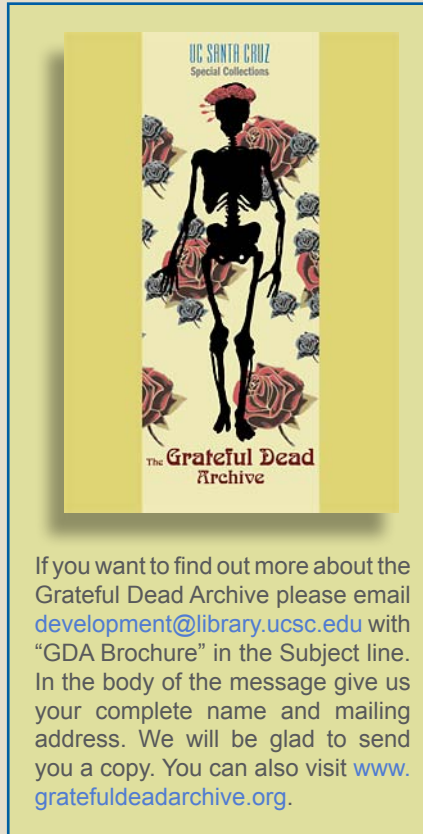
On May 11 and 14 the remaining band members of the Grateful Dead played at Shoreline Amphitheatre in Mountain View. The crowds at both sell-out shows were colorful (tie-dye galore), enthusiastic, and either a little advanced in age or very young. The mood was sentimental, reminiscent of the good old times when Jerry (Garcia) was still alive, and excited to hear the “boys” live once more.

Like many of the sixties and seventies legends, the Dead are experiencing a major renaissance. But, with the possible exception of the Beatles or the Rolling Stones, no other band has a following equaling theirs. The original fans are thrilled to see them back together, and the young are trying to snatch just a little taste of what it was like back then. UCSC students were the second largest group of concert goers and were excited to see their alma mater represented with a sizable stand displaying signature Grateful Slug wear and the large banners of the [Grateful Dead Archive at UCSC Special Collections](#).



University Librarian Ginny Steel and Head of Special Collections Christine Bunting represented the Archive and UCSC Library in style, spending both evenings talking to hundreds of fans, handing out information and selling posters and duplicates from the Archive.

2,300 fans walked home with information about the Grateful Dead Archive and many more were made aware that this great band's legacy now lives on at UC Santa Cruz.



If you want to find out more about the Grateful Dead Archive please email development@library.ucsc.edu with “GDA Brochure” in the Subject line. In the body of the message give us your complete name and mailing address. We will be glad to send you a copy. You can also visit www.gratefuldeadarchive.org.



Editorial



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Did you know that a gift to the Library can make you money?

Times are uncertain but libraries are here to stay. A gift to the Library is a lasting contribution that will be appreciated by many, now and for generations to come.

But the best thing about giving to the Library in times like these is that the Library can give back to you! In addition to the personal satisfaction you will derive from doing a good deed, the financial return on your investment may be much higher than you expect. Do you know about Charitable Gift Annuities, Charitable Remainder Trusts, or how a bequest to the library can benefit your estate? [Please visit our Planned Giving website: http://givetto.ucsc.edu/planned_giving.asp](http://givetto.ucsc.edu/planned_giving.asp). You will find brief explanations of all types of planned gifts, and chances are good that there will be one that fits your wishes and needs. Please ask us about making a planned gift and reap rewards far beyond the financial. **Astrid von Soosten, Director of Library Development, can be reached at avs@ucsc.edu or 831-459-5870.**

Ways you can support the UCSC Libraries:

1. Buy a Book

https://secure.imodules.com/s/1069/index-2-column.aspx?s_id=1069&gid=1&pgid=361&cid=970&&

2. Fund a library subject endowment

<http://library.ucsc.edu/development/subendow.html>

3. Remember the library in your estate plans or ask us about a planned gift

http://giving.ucsc.edu/planned_giving.php

4. Invite your friends to become Friends of the UCSC Library!

<http://library.ucsc.edu/friends/join2.html>

For further information contact the Library Development Office at Tel. (831) 459-5870 or email: development@library.ucsc.edu



4 days: 14,442 people

During June's finals week we extended library hours to 2 a.m. and provided evening snack bags to hundreds of lucky students. Thank you to the Friends of the Library, Bay Tree Bookstore, Dining Services, and Student Affairs for funding the snacks. AND, a very special thank you to library staff and others who worked late to make extended hours possible. Tara Gooden of McHenry Library reports, "It felt rewarding to see how many people used, appreciated and thanked us for the service." Between June 7th and 10th, 14,442 people entered the two library buildings.



Each student's idea of comfort is her own.



End of quarter returned books awaiting shelving at McHenry Library.



McHenry Library Summer Quarter Hours June 22, 2009 - September 23, 2009

Monday-Friday 12:00 p.m. - 8:00 p.m.
Saturday-Sunday CLOSED

Science & Engineering Library Summer Quarter Hours June 22, 2009 - September 23, 2009

Monday-Friday 9 a.m. - 5 p.m.
Saturday-Sunday CLOSED

Exception:
Monday, September 7 (Labor Day) CLOSED



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